



Technical and Tour Rider

First of all, thank you for booking a show for Subcortice! Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconvenience on your behalf.

We designed this Rider for optimal effectiveness at the day of the show. Please read the entire rider upon receipt. If there are any questions or if you have trouble providing any of the below mentioned, please get in touch with us before the day of the show and we will work out a solution.

The current version of this rider is available at subcortice.com

Technical questions: contact@subcortice.com or call „Ateş” +36203460710

Stage

- ☐ Stage dimensions shall be at least 5mx4m (16' wide, 13' deep).
- ☐ If possible, a drum riser at least 2mx2m (6,5' wide, 6,5' deep), which shall be placed center stage.
- ☐ If possible, no more than one drum kit shall be on stage during any Subcortice performance.
- ☐ Possibility to place our 3m(height) x 2m(width) stage décor (canvas) behind the drummer.
- ☐ On open-air show the stage shall be covered

PA/Sound/Audio requirements

- ☐ A well-sized PA system shall be provided for the concert room with sufficient power to supply a clean and undistorted sound. You should have a big enough PA for the venue and the expected crowd.
- ☐ If possible, FOH board position shall be in the sound field (not side stage).
- ☐ We use our own in-ear monitoring system. However, if possible, 4 stage monitors with independent mixes shall be provided: 3 upfront and 1 on or beside the drum riser. Minimal setup is 1 front monitor for vocals and 1 at the drums.
- ☐ The sound engineer may apply only reverberation and EQ to instruments/vocals.
- ☐ Some reverb and compression on the vocals should work

Backline

- ☐ We expect some basic backline. Drum kit, 2xguitar cabinets and a 1 bass cabinet, if possible
- ☐ If no backline provided we can bring our own backline. Other bands may use our backline, (drumset, guitar and the bass cabinet) but this needs to be discussed at least several days before the show. We might share our guitar/bass amps as well in special cases.

Lighting

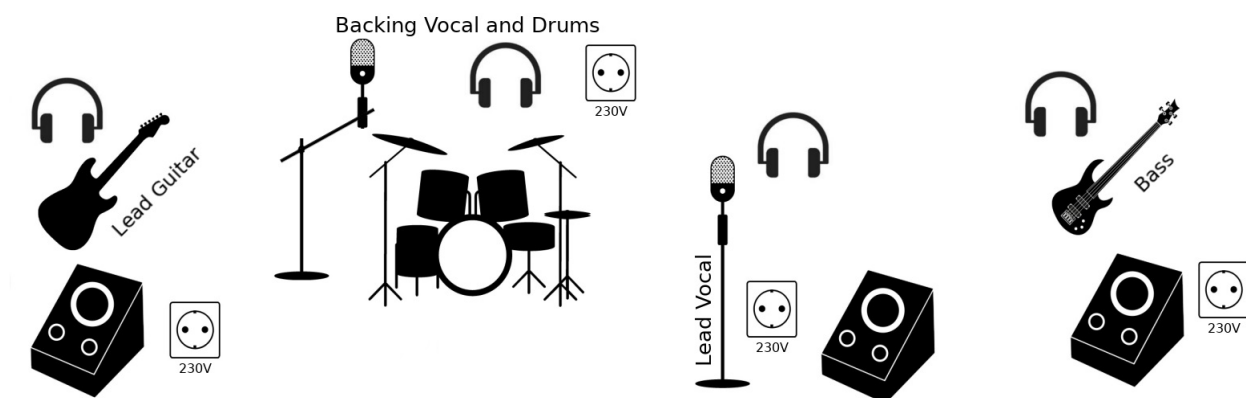
- ☐ We expect a professional looking lighting show with color changes to fit the “mood” of each song. Usage of fog/smoke and stroboscope is OK.
- ☐ Please make arrangements for all lights not specifically required by local safety ordinances to be turned off in the audience area during the performance. If possible, please have an operator available during the show.
- ☐ Lighting can be discussed during sound check. It is important though that during the show there is always sufficient light for the bass and guitar player to see the fretboard of their instruments.
- ☐ Please tell us if there is NO light system. We can get a solution to this problem.

Power

- ☐ Venue shall provide safely grounded 230 Volt outlets in the stage area for the amps.
- ☐ At least 3 power outlets shall be provided at the designated places on the stage plot. However, we usually bring power distributors with us.
- ☐ Stage audio equipments should not be on a group with any other electronics (such as lighting, dimmer packs, kitchen appliances, etc.)
- ☐ Please provide some plug adaptors to European 2 pin outlets if needed!

Stage Setup

Our stage setup: 1 drumset, 1 main vocal, 1 bass and 1 guitar + sampler (XLR output). Each of our amplifiers has DI outputs, however, miking cabs preferred. We need a vocal mic at the drum as well.



Name	Plays	Gear what we bring	Gear what we need
Daniel Horvath	Lead vocal	Shure Beta 58 A Mic TC-Helicon VoiceLive Play Output: 1 XLR (mic level)	1x Mic stand
Attila Győry	Lead guitar	Line6 POD XT Live Output: 1 Unbalanced . inch Jack (line level, cab simulated)	Optionally: any amp and miked 4x12 cab
Mate Madacs	Bass	Trace Elliot Multipedal TRANSIT-B Output: 1 XLR (line level)	Optionally: bass head and cab (or combo)
Adam Kulcsar	Drums Backing vocal	1x Double bass drum pedal 1x Drum throne 1x Snare drum 1x HiHat cymbals 2x Crash cymbals 1x Ride cymbal	1x Drum carpet 1x 22" /24" Bass drum 2x 12" /13" Tom tom 1x 16" Floor tom 1x Snare stand 1x Hi-Hat stand 1x Straight cymbal stand 2x cymbal stand with boom arm 1x Vocal mic 1x Mic stand with boom arm
Mr. Sampler	Sampler	Output: 1 XLR (line level)	

Staff

- ☐ Subcortice will not be traveling with sound technicians. Since we do not have a regular engineer, we depend heavily on the staff on-site. A full-time sound engineer shall be provided for the duration of sound check through the end of performance.

Merchandising

- ☐ A table shall be provided near the stage for Subcortice to sell merchandise.
- ☐ Subcortice shall retain 100% of merchandise sales, unless otherwise agreed.

Backstage requirements

- ☐ Venue shall provide one clean, well-lit and comfortable dressing room and access to a private and clean bathroom
- ☐ Please make sure that the back stage area is secure.

Arrival

- ☐ Please provide detailed directions in English or Hungarian well before the day of the show with the complete address of the venue and a telephone and email contact
- ☐ We also need safe and free parking space available for our vehicles close to the venue.
- ☐ Please provide arrival, sound check, doors open and on-stage times.
- ☐ The promoter or another person should be at the venue at arrival time.

Catering, Lodging and Hospitality

- ☐ Hotel, hostel or band apartment. (Please no cold ground in rehearsal rooms ...)
- ☐ Cold water shall be readily available before and during performances.
- ☐ If possible, meals shall be provided each day of the event sufficient for six (6) people.

Advertising & Promotion

There's a large amount of promo material we can send to you for advertising purposes. Just get in contact with us if you need posters or flyer and promo templates, logos or pictures in various file formats.

EPK download: <http://subcortice.com/downloads/presskit.zip>

We would like to thank you for your cooperation and enthusiasm in fulfilling the following requirements and your concern for the successful completion of this production.

For rider inquiries, please contact:

Atesz: +36203460710

<mailto:contact@subcortice.com>

www.subcortice.com

www.facebook.com/subcortice